THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4826. *Tuesday, June* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. WEBSTER, the stage-manager of this Theatre, had his Benefit last night, and the entertainment, as far as variety goes, was one of an extraordinary nature; it consisted of one act of five Plays, viz. *Macbeth, The School for Scandal, Hamlet, The Rivals,* and *Richard the Third,* the Farce of *Stage Struck,* and the Second Act of *Paul Clifford,* with singing and dancing without end, and the performance of the Real Bedouin Arabs.

DRURY LANE THEATRE.

THE performances here yesterday evening were for the Benefit of Mr. Cooper, stage-manager, and consisted of the last act of *Fidelio,* the second act of *La Sonnambula,* the Ballet of *La-Sylphide.* and *The Wedding Gown,* added to which the inimitable Pasta sang two popular arias. On Saturday next an English version of Bellini's Opera of *Norma* will be produced at this house, the part of *Norma* by Madame Schroeder Devrient.

There was a Masquerade at the Lowther Rooms last night, which was extremely well attended, and hilarity reigned paramount till a late or rather early hour this morning. The rooms, which are admirably well adapted for this kind of entertainment, have been newly ventilated, and though crowded, were of an agreeable temperature.

Guiliettaa Grisi, the celebrated cantatrice, was summoned to Marlborough Street Police Office, on Saturday, for refusing to pay the fireman who came to her house to extinguish a chimney which was on fire. The fair vocalist pleaded that it was the neglect of her landlord who ought to have had the chimney swept. It was proved however that her servant had caused the fire by upsetting some fat in the grate, and she was therefore ordered to pay 40s.

The other evening, during the performance of a Comedy before the French Court in the Theatre of the Palace of Fontainbleau, considerable alarm was excited by the tapestry hangings of one of the boxes in the second circle taking fire; it was however fortunately extinguished before the fire could spread.

If the Cap fits wear it.—Mrs. Butler, late Fanny Kemble, seems determined to cut a conspicuous figure during her sojourn in the land of "Paper men," as she facetiously designates the writers of the London press, by wearing a straw cap, whilst riding on horse back. which has more the appearance of a livery

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cap, than any thing else. Mrs. Butler may have been thought of sufficient importance in America, to induce the Kemble cap fashion, but she is vastly mistaken, if she supposes it will have a similar effect in the precincts of St. James's. Eccentricity carried to such an excess, in a place like London, especially at this season of the year, appears to us to border very closely on singular vulgarity.—*Sunday Times.*

Keeley and his wife are to play at New York early in May, they are expected to return to England in September, they are engaged at the Olympic for the season.

Legal proceedings have prevented the performance of Costa's new Opera of *Malek Adel* during the last week. It appears that M. Pepoli, the author of the dramatic portion of the Opera, has thought proper to apply to the Vice Chancellor *ex parte* for an injunction to restrain what is termed the production of the book. An action is in progress with a view of showing cause against the injunction and of obtaining its dissolution. The motion will come on before the Court in the course of the week.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. BALFE.
The Band will be led by Mr T. COOKE. The New and Splendid Scenery by
Mr GRIEVE, Mr T. GRIEVE, and Mr W. GRIEVE.
The Dresses by Mr PALMER and Mrs BENTON.
The Machinery by Mr NALL. The Properties by Mr BLAMIRE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) ....Mr HENRY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Sherri, Mr MEARS, ...Executioner, Mr T. MATHEWS,
Chamberlains, Messrs. HONNER, & HEATH,
Knights,—Messrs. Fenton, Hatton, Blake, Sutton, Brady, & Thorne
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c
Elizabeth, Queen of England, Miss ROMER,
The Lady Catherine Grey ,..... .....Mrs WOOD,
Maid of Honor to the Queen, Miss POOLE,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.
Dancers, Mesdames Bennet, Chester, Fairbrother, Fenton, &c. &c.

The following is the New and Splendid Scenery :
Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, the Second Act of the popular Ballet, entitled The

Devil on Two Sticks.

Asmodeus. Mr WIELAND,
Cleophas, Mr G. GILBERT, Don Giles, Mr F. SUTTON,
Bellaspada, Mr HOWELL,
Florinda, (a Dancer of the Grand Opera) Miss BALLIN,
Paquita, .. (a Shop Girl of Madrid) .. Madame P. GIUBILEI,

To conclude with, the Romance of

BLUE BEARD.

Abomelique....(Blue Beard)....Mr MATHEWS
Selim, Mr WILSON, Ibrahim, Mr BARTLEY,
Shacabac, Mr DURUSET, Hissan, Mr HONNER,
First Spahi, Mr HENRY,
Second Spahi,.....Mr F, COOKE,
Third Spahi, Mr FENTON,
Fourth Spahi....,.....Mr HOWELL,
Fatima, Miss BETTS, Irene, Mrs EAST,
Beda..... Mrs HUMBY.

To-morrow, Fidelio, and La Sylphide.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

RICHARD III.

King Henry, ... Mr G. BENNETT,
Duke of Buckingham, Mr DALE,
Richard, Duke of Glo'ster ..... Mr ELTON,
Prince of Wales, Miss LANE,
Duke of York, ... Miss MALE,
Henry, Earl of Richmoud, Mr PRITCHARD,
Tressel, Mr J. WEBSTER,
Norfolk, ...Mr RANSFORD,
Stanley, Mr THOMPSON,
Catesby, Mr BENDER, Ratcliffe, Mr HARRIS,
Officer, Mr COLLETT,
Blunt, MrBECKETT, Lord Mayor, MrTILBURY,
Lieutenant of the Tower, Mr HUCKEL,
Lady Anne, MissVINCENT, Queen, Mrs W.WEST,
Duchess of York. Mrs GARRICK,

After which, (28th Time) a new Farce, called

The Modern Orpheus.

Achilles Dumont, a retiring Musician, Mr W. FARREN,
Picote.....(a retired Physician)..... Mr TILBURY
Philippe ..... Mr J. WEBSTER,
Madame Picote, Mrs GLOVER,
Cecile, Miss NICHOLSON, Jaquette, Mrs GARRICK.

To conclude with, the Melo-Drama, (in Three Acts) called

The Forest of Bondy

Or, the Dog of Montargis.

General Gontran, Mr THOMPSON,
The Scenechal,..... .....Mr TILBURY,
Aubri de Montdidier, Mr J. WEBSTER,
Macaire, Mr G. BENNETT, Landry, Mr PARTRIDGE,
Bertrand, Mr WEBSTER,
Argault, Mr BENDER, Neraune, Mr COLLETT,
Eloi.....(the Dumb Boy).....Mr C. J. SMITH,
Ursula, Miss NICHOLSON,
Dame Gertrude.....Mrs GARKICK.
Marette, Madame VEDY.

To-morrow, Walter Tyrrel, after which The Country Squire, and Tom and Jerry.

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